

# Thunder Defayette

Lighting Designer

## Education

**Dalhousie University, Fountain School of Performing Arts** - BA with Honours, Stage Design and Technical Theatre, 2026.

## Professional Experience

<b>Lighting and Set Designer</b>	Dead Man Walking, <i>Dir. Emma Lamont</i> , Fall 2026
<b>Part-Time Rentals Crew</b>	Dalhousie University, 2024-ongoing
<b>Lighting &amp; Sound Assistant</b>	Dalhousie University, 2023-2025
<b>Sound Board Operator</b>	A Sapphic Affair, <i>Dir. Luciana Fernandes</i> , Summer 2023

## Educational Experience

**Lighting Designer** | The Odyssey, FSPA 2026 | *Directed by Ken Schwartz*

**Lighting Designer** | Everybody, FSPA 2025 | *Directed by Severn Thompson*

**Lighting Operator** | Three Sisters, FSPA 2025 | *Lighting Design by Tegan Porter*

**Lighting Designer** | Mr. Burns: A Post-Electric Play, FSPA 2024 | *Directed by Dan Bray*

**Prop Builder** | Euripidaristophanize, FSPA 2024 | *Design by Tamara Kucheran*

**Assistant Stage Manager** | Middletown, FSPA 2023 | *Directed by Cherissa Richards*

**Lighting Operator** | Not Now, Not Yet, FSPA 2023 | *Lighting Design by Bruce Maclenan*

## Skills + Certification

- **Lighting Consoles:** ETC ELEMENT 2 | ETC ION
- **Hanging, Focusing, and Addressing lights**, variety of brands & types.
- **Qlab** proficiency
- **Reading and Creating Lighting Plots**
- **Reading and Creating Theatre Ground Plans**
- **Programming Moving Lights**
- **Experience with Projectors**, overhead and digital (EPSON and PANASONIC brand models)
- **Fall Protection Certified & Genie Lift (AWP30S) Certification**, expires Sept 2027

**Please Inquire for References**